Brandeis Orchestra 2018-2019 Syllabus



Directors: Kevin Garcia-Hettinger, Olga Deleon

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www.charmsoffice.com Login: brandeishsorch



Orchestra handbook available at www.brandeishsorchestra.org

We have read the **Brandeis Orchestra Handbook and packet attachments and agree to the terms and information provided in the handbook**

(www.brandeishsorchestra.org) and attachments. We wish to assume the obligations of the Brandeis Orchestra and wish to do the utmost to accomplish its objectives, following its rules and regulations.

If we are using a school-owned instrument, we understand that it is our responsibility to provide general upkeep to maintain proper playing condition, including re-hairing and replacement of strings.

I would like to receive update reminders of activities and events through the Brandeis Orchestra Charms Music Office assistant database system. I understand student IDs and student/parent contact information will be stored on the Charms Office Database System.

	(please ch	eck one:)
\circ	I DO give my permission for the Brandeis	S Orchestra and Guild to photograph by child
durin	g BHS Orchestra Events for the following: e	end of the year banquet photos inclusion,
orche	estra website, NISD website and media/news	paper inclusion, Midwest Clinic, National
Orcho media	•	al publications and advertising, online social
O child		randeis Orchestra and Guild to photograph my
Pare	nt Email Address (Please Print)	
Pare	nt Signature	
Stud	lent Signature	Date

^{*} The Brandeis Orchestra program fee page will be given on Tuesday, August 28th.

Orchestra

At Home Practice

- Required: Students need to practice no less than 150 minutes per week (VB, Prep), 180 minutes per week (JV), 220 minutes per week (Varsity).
- Students will be required to turn in practice cards each Monday.

Music Appreciation:

 Concert attendance is mandatory. Should a student become ill or not able to attend, he/she should try to email Mr. Garcia prior to the performance, if possible. The student is then responsible for making an appointment with Mr. Garcia to take the concert test. Excessive tardiness and/or absences may result in limited student participation in the concert. Concert and rehearsal attendance is a major factor when considering student placement in future Brandeis Orchestra ensembles.

	Music Performance	At Home Practice
1st Six Weeks	Fall Concert (R)	150-220 minutes per week
2 nd Six Weeks	Region Auditions (Q, E)	150-220 minutes per week
3 rd Six Weeks	Winter Concert (R)	150-220 minutes per week
Semester Exam	Region Audition Performance or Individual Public Performance during the first semester.	
4 th Six Weeks	Pre-UIL Concert (Q)	150-220 minutes per week
5 th Six Weeks	UIL Concert (Q), S&E Contest (E), Spring Trip (E)	150-220 minutes per week
6 th Six Weeks	Spring Concert (R), TSSEC (Q)	150-220 minutes per week
2 nd Semester Exam	Individual Public Performance during the second semester.	

See www.charmsoffice.com for complete calendar details. Login: brandeishsorch

R-Required

Q-Must Qualify

O-Optional

E-Extra-curricular